

TIZIANO MARASCO

ARTIST PORTFOLIO

www.tizianomarasco.com

instagram @tizianomarasco_art



ARTIST STATEMENT

Transformation. Undefined growth.

Things you wish you could get rid of, but they stick to you. The desire to cleanse yourself, or to let yourself go and keep being a dirty mess.

Hope and abandonment. Renewal, without knowing whether it's a good idea. A relic that serves no purpose, yet somehow you feel it's right to keep it.

Am I talking about us, or about our cities?

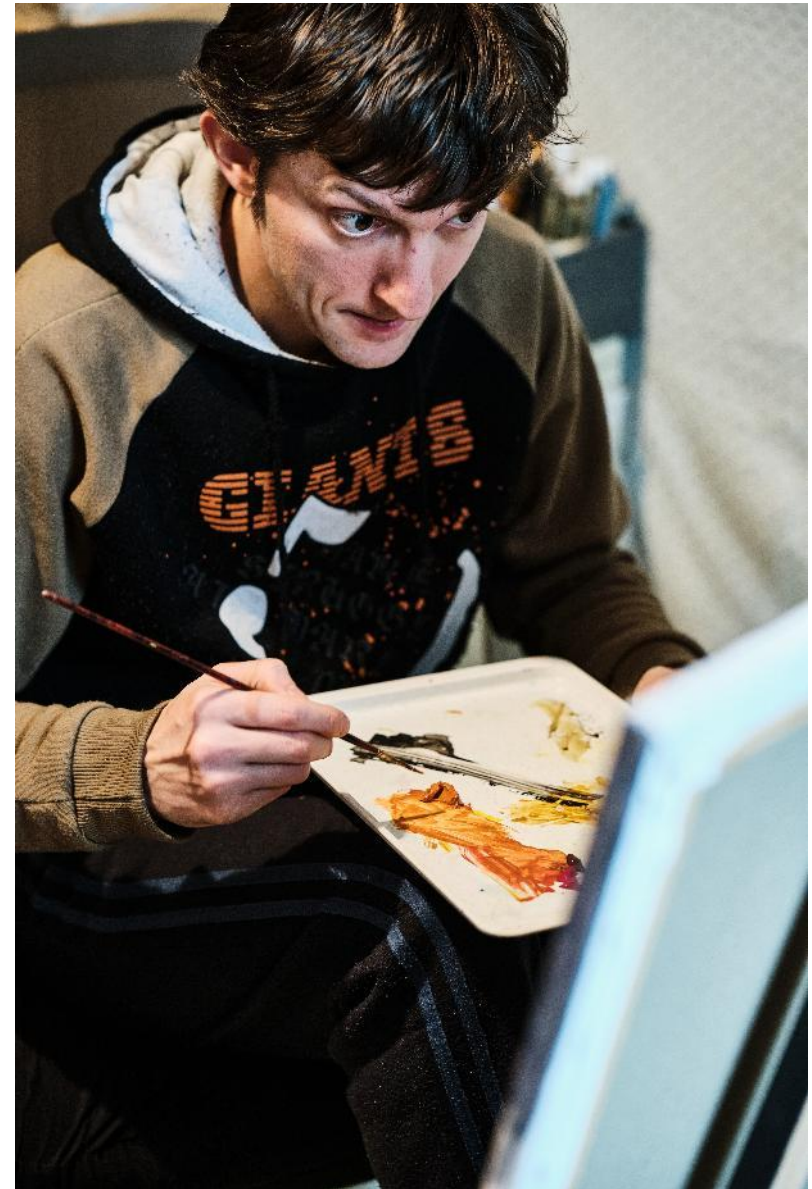
Or both?

There is gentrification and ghettoization within us, too. And I'm kind of rooting for the latter.

Painting is the easiest part; it can be done in a few hours. Working out how to paint it can take a dozen days. Choosing what to paint takes months.

How do I convey hope through a railway bridge? Or the depression of living in an apartment that costs €2,000 per square metre? Good question. But your reactions tell me that I manage to do it well. And that means my cities touch raw nerves.

But to understand exactly which nerve they touch, I would have to talk to you.



A painting of a city street at night. The central focus is a building with a prominent, illuminated spiral staircase that winds around its corner. The building is lit with warm yellow and orange lights, contrasting with the deep blue and black of the night sky. The street in the foreground is dark, with streaks of light suggesting traffic or reflections. Other buildings line the street, their windows glowing with light. The overall style is expressive and painterly, with visible brushstrokes and a rich, textured appearance.

*My art carries the imperfections of the
human soul through cities*

BIOGRAPHY

Born in Udine, Italy · 1985, Tiziano has always been drawn to unconventional subjects, cultures and activities of questionable financial value.

He studied Central and Eastern European languages. He lives in Prague's Žižkov and works as a freelance journalist and translator.

Tiziano loves literature, cosmic and astronomy-themed black progressive metal, and lower-league football — especially the Eurasian kind.

In other words, he was a nerd back when “nerd” was still a dirty word.

He started painting in 2004 and studied, among others, with Italian painter Sergio Favotto.

Over the years, Tiziano experimented with different techniques and developed an approach built around black backgrounds and unusual relationships between colors.

The subjects changed too.

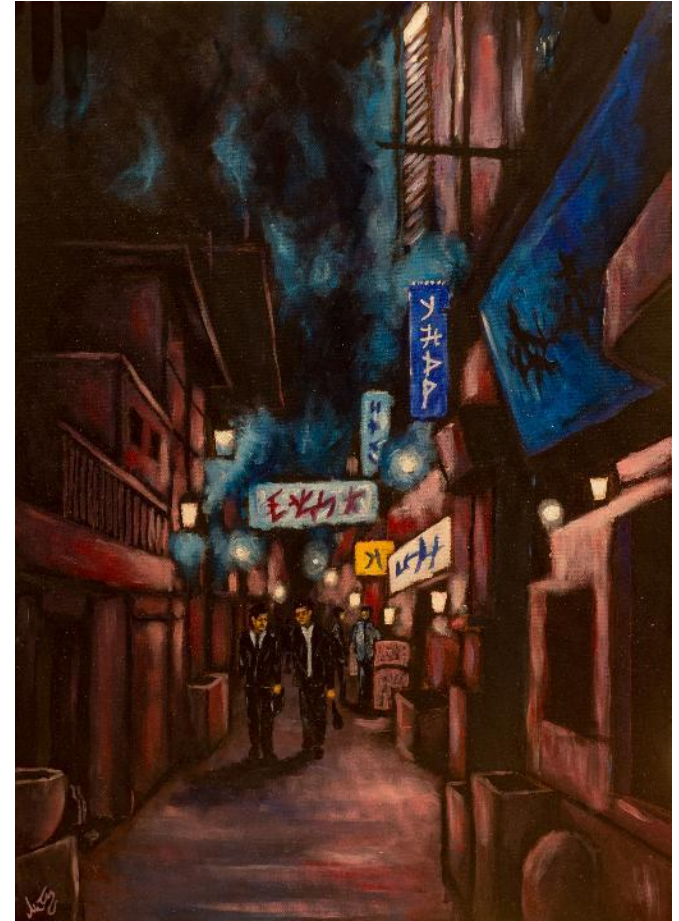
Historic city centers gradually gave way to suburbs, railway stations and factories. Stone bridges and picturesque rivers disappeared. And in their place came consommés of asphalt and quiches of asbestos cement.

Yet his paintings remain closely connected to real places.

Tiziano doesn't try to reinvent the cities he paints. Instead, he uses them to express what a place can make us feel: attraction and discomfort, hope and abandonment, beauty and decay, transformation and stagnation

MAIN SERIES

METROPOLIS



The city is big, the individual is small

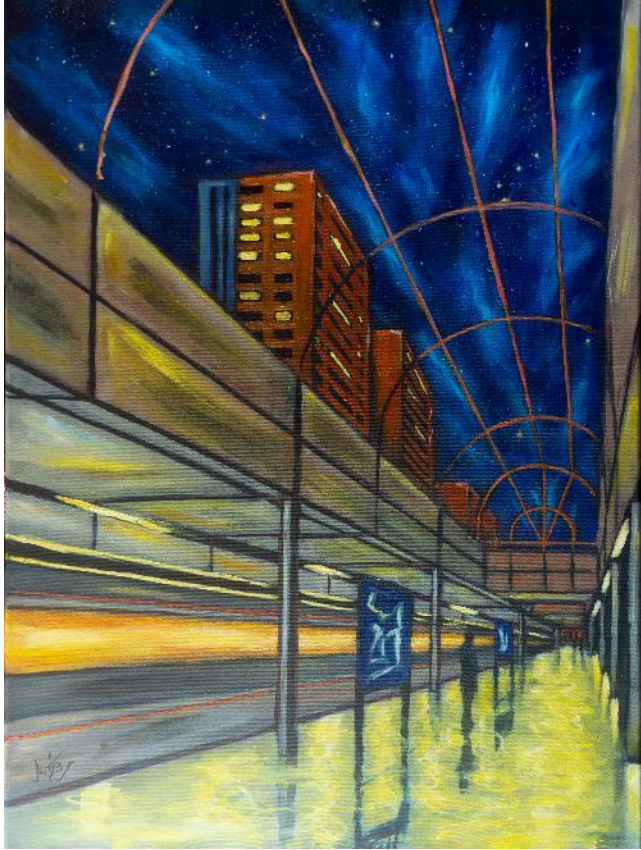


*The first series of works focused on the thematic of life and cities.
What mankind as a whole can achieve in contrast with the life of individuals.*

VANISHING PRAGUE

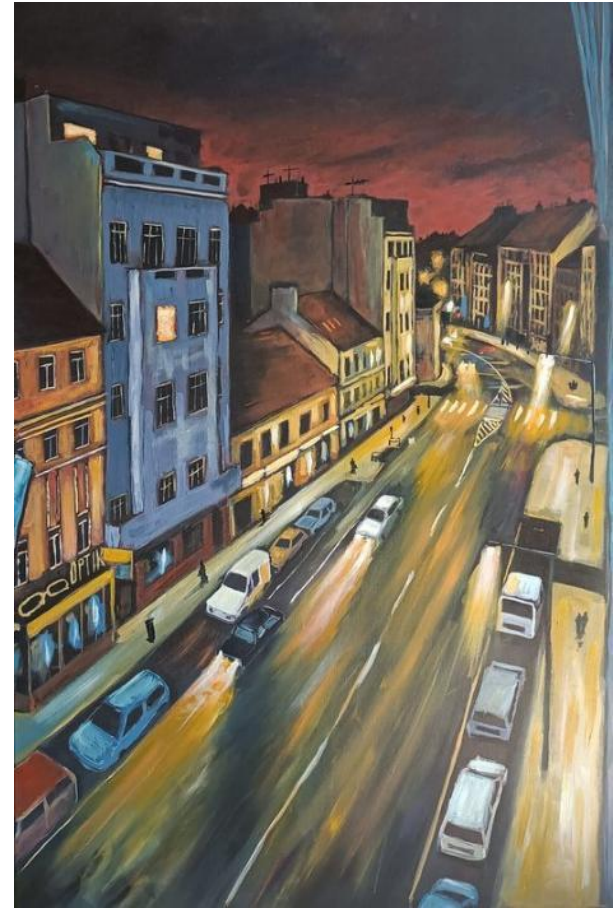
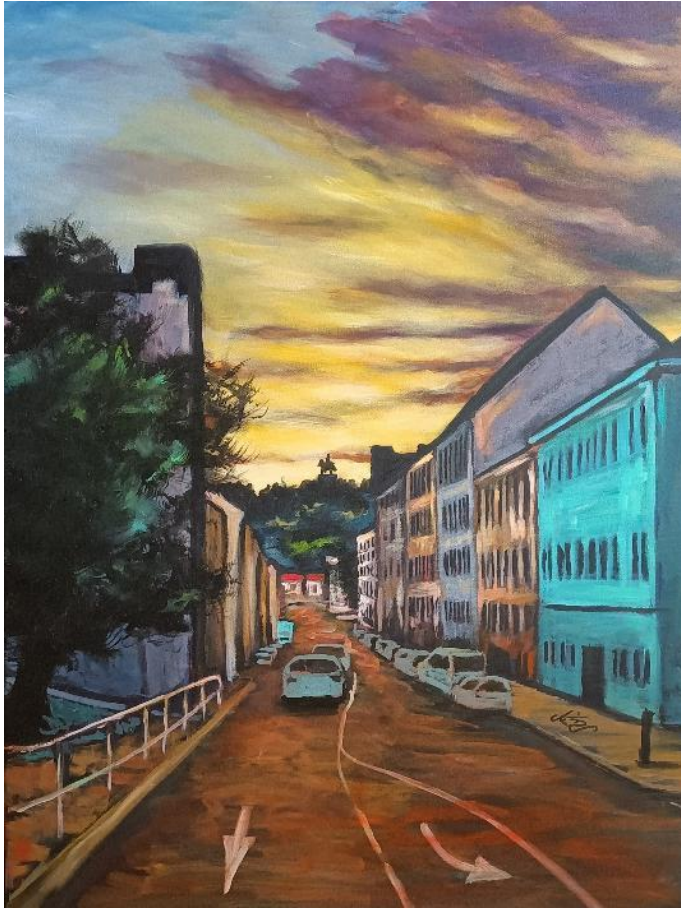


Minas Tirith against Mordor, a decent life against the developers



Through the years my interest shifted towards the city I live in, and the deep transformation Prague neighborhoods have been undergoing in the last decade. The focus however is on spots from the past that survive still today and remind us that change and evolution are welcome, yet must be planned in order not to swallow the human touch.

ON THE RIGHT SIDE OF ŽIŽKOV

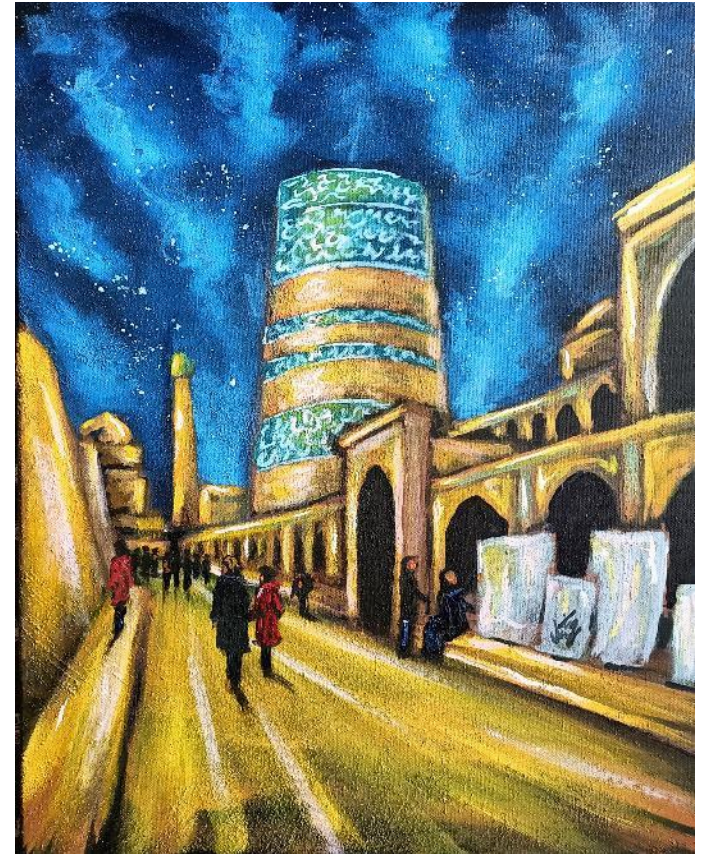


This can be considered a sub series of Vanishing Prague, with the focus on the neighborhood I live, with the aim of highlighting its inner spirit a portraying the spots that make it unique.

SOGDIANA

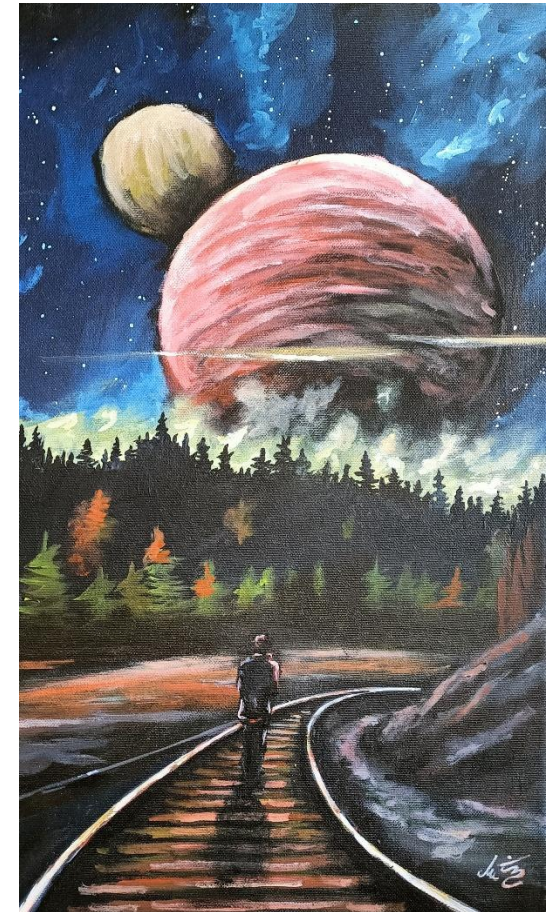


Snapshots from my journey in Uzbekistan



This series captures my impressions of a country that stands between an ancient past and a quick progression to the future, creating intriguing contrasts.

FANTASY



Not exactly y series, yet these painting express the need of hope and escapism that we all feel within us.

EXHIBITIONS

UPCOMING

2027 May, Prague art expo, art fair, ČR
2027 January, Galerie U zlatého kohouta, group, Prague, ČR
2026 December, Trieste art expo, art fair, Italy
2026 November, Darkvelvet, personal, Prague, ČR

ONGOING

2026 September, On Bar, "Sogdiana", personal, Prague, ČR
2026 May-June, Mon Ami - Žižkovské Mezidvorky, personal, Prague, ČR

PAST

2026 June, Contemporare, "Inner city", group, Prague, ČR
2026 April, Graz art expo, art fair, Graz, Austria
2026 March, Studio52, "Face to face", group, Prague, ČR
2025 Ljubljana art expo, art fair, Slovenia
2025 Gallery Střekov, group, Ústí nad Labem, ČR
2025 Castel Brtnice, group, Brtnice, ČR
2024 Mon Ami, X-JU, solo, Prague, ČR
2024 October - Open art fest - Art fair, ČR
2021 Gallery Zátíší, Group, ČR
2020 Sokolovna Křivoklát, Noir, Solo, ČR
2020 Gallery U zlatého Kohouta, Group, Prague, ČR
2020 Italian Institute of Culture, Di cieli e di città, Solo, ČR
2019 Gallery U zlatého Kohouta, Group, ČR
2019 Chebské dvorky, Group, Cheb, ČR
2018 Atelier Art Fest, Art fair, ČR
2018 U zlatého Kohouta, Prague, ČR
2016 Umělecký Prostor Nod, Samorosti, Group, ČR
2013 Umělecký Prostor Nod, Samorosti, Group, ČR
2010 Gallery Zamenhof, Group, Italy
2009 Gallery Gori, Group, Italy
2008 Gallery Artemisia, Solo, Italy



CONTACT

www.tizianomarasco.com

email – tiziano85@seznam.cz

Tel: +420773615958

Instagram – @tizianomarasco_art